

MARIT TINGLEFF

b. 1954, Norway

EDUCATION

1977 College of Art and Design, Bergen, Norway

SELECTED SOLO & SMALL GROUP EXHIBITIONS

- 2026 *Into the Green*, HB381, New York, NY
- 2023 *Ornaments from Wetlands, Woods, Air, and Water*, Kunstnerforbundet, Oslo, Norway
- 2022 *Marit Tingleff: Ceramic Works*, Landskrona Konsthall, Landskrona, Sweden
- 2021 *Irdene Dinge (Earthen Things)*, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- Distorted Duets*, La Fonderie Kugler, Geneva, Switzerland
- 2019–20 *Forces: Dyrdal, Kvasbø, Tingleff*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway; KODE Museums, Bergen, Norway
- 2019 *Allusion to Peder Balke*, Peder Balke Center, Kapp, Norway
- 2018 *Forces de la Nature: Kari Dyrdal, Torbjørn Kvasbø, Marit Tingleff*, Musée de Sévres, Paris, France
- Marit Tingleff: New Ceramics*, New Art Centre, Roche Court Sculpture Park, East Winterslow, UK
- 2014 *Wall Objects*, Galleri Format, Oslo, Norway
- X-scapes: Marit Tingleff and Martin Bodilsen Kaldahl*, Copenhagen Ceramics, Copenhagen, Denmark
- 2012 Arabia Museum, Helsinki, Finland
- 2011 Kunstnerforbundet, Oslo, Norway
- 2009 *Unforeseen Events: Alison Britton and Marit Tingleff*, Marsden Woo Gallery, London, UK
- 2006 Kunstnerforbundet, Oslo, Norway
- 2005 *Marit Tingleff and Martin Bodilsen Kaldahl*, Nancy Margolis Gallery, New York, NY
- 2004 Arnstedt & Kullgren, Östra Karup, Sweden
- 2003 *Marit Tingleff and Martin Bodilsen Kaldahl*, Galleri Nørby, Copenhagen, Denmark
- Nancy Margolis Gallery, New York, NY
- 2002 Drammens Museum, Drammen, Norway
- 2000 Galleri F15, Moss, Norway
- Lerverk, Gothenburg, Sweden
- 1999 Kunstnerforbundet, Oslo, Norway
- 1998 Blås & Knåda, Stockholm, Sweden
- 1990 Kunstnerforbundet, Oslo, Norway
- 1986 Kunstnerforbundet, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2025 *At the King's Table: From Tableware to Contemporary Ceramics*, Dronning Sonja KunstStall, Oslo, Norway
Efterår / Autumn, Galleri Format, Oslo, Norway
- 2023 *The Fabulous Fem [5]*, Taste Contemporary, Cromwell Place, London
- 2022 *Painting in the Dark*, James Cohan Gallery, New York, NY
- 2021 *Odd and Even: A Collection*, Maison Louis Carré with Taste Contemporary, Maison Louis Carré, Bazoches-sur-Guyonne, France
- 2018 *Contained | Contenu*, Musée Ariana, Geneva, Switzerland
- 2016–17 *Kneaded Knowledge: The Language of Ceramics*, Kunsthaus Graz, Graz, Austria
National Gallery, Prague, Czech Republic
- 2016 *Material Language: New Work in Clay*, New Art Centre, Roche Court Sculpture Park, East Winterslow, UK
Undercurrents, The Clay Studio, Philadelphia, PA
- 2015 *Parcours Céramique Carougeoise (Carouge Ceramic Trail)*, Carouge, Geneva, Switzerland
- 2013 *Paradigm*, Brussels, Belgium
- 2012 *Paradigm*, Galerie Collection, Paris, France
- 2011 *Paradigm*, Zagreb, Croatia; Sofia, Bulgaria
- 2010 *Le Cru et le Cuit: Céramiques Norvégiennes Contemporaine (Raw and Fired: Contemporary Norwegian Ceramics)*, La Galerie Favardin & de Verneuil, Paris, France
- 2009 *Painting on Ceramics*, Galerie Handwerk, Munich, Germany
- 2008 *A World of Folk*, Stavanger2008, Stavanger, Norway
- 2007 *END*, Bomuldsfabriken, Arendal, Norway
END, Danish Museum of Art & Design, Copenhagen, Denmark
Meister der Moderne, Munich, Germany
- 2006 *European Ceramic Context*, Bornholm, Denmark
- 2005 *Perforation*, NCC, Minneapolis, MN
Nancy Margolis Gallery, New York, NY
- 2003 *Burning Point*, The West Norway Museum of Decorative Art, Bergen, Norway
Concentus, OICS, The Museum of Decorative Arts, Oslo, Norway
- 2000 *Blue Millenium*, Denmark Ceramics Museum, Middelfart, Denmark
Flyvende Tallerkener (Flying Saucers), Bomuldsfabriken, Arendal, Norway
- 1999 *Norwegian Contemporary Ceramics*, Ceramic Millenium, Amsterdam, The Netherlands
- 1998 Fletcher Challenge Ceramics Award, Australia
- 1997 *Ceramic Expressionism*, Museum of International Ceramic Art, Middelfart, Denmark
- 1996–97 *Ceramics*, Norwegian National Touring Exhibition
- 1994 *In Touch*, XVII Olympic Winter Games, Maihaugen, Norway
- 1993 *Master Meeting*, The Museum of Decorative Arts, Oslo, Norway
Workshop Ringebru, Lillehammer Art Museum, Lillehammer, Norway
- 1990 *Contemporary Norwegian Ceramics*, OICS, Oslo, Norway

NordForm90, Form/Design Center, Scandinavian Design Council, and the Swedish Society of Crafts & Design, Malmö, Sweden
1987–88 Scandinavian Craft Today, Japan / USA
1987 *Tendenser (Trends)*, Galleri F15, Moss, Norway

PUBLIC COMMISSIONS

2008 The Norwegian Government Representation Buildings, Oslo, Norway
2000 KORO, Norway
1996 R5, Government Building, Oslo, Norway
1994 Soletunet, Stokke, Norway
1992 University of Agder, Grimstad, Norway
1990 Council Hall, Gol, Norway

TEACHING

2013–16 Professor and Head of Ceramics, Art and Craft, KHiO, Oslo National Academy of the Arts, Oslo, Norway

SELECTED COLLECTIONS

Designmuseum Danmark, Copenhagen, Denmark
Drammens Museum, Drammen, Norway
KODE Museums, Bergen, Norway
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Sørlandets Kunstmuseum, Kristiansand, Norway
The Anthony Shaw Collection, York Art Gallery, Centre of Ceramic Art, York, UK
The National Museum, Oslo, Norway
Victoria and Albert Museum, London, UK