

CAMILLA ILIEFSKI

b. 1970, Sweden

In the hand-tufted tapestries of Camilla Iliefski, vibrant chromatic gradients interact with sinuous, rounded forms. Her compositions are defined by irregular borders, within which the wool fibers of the tufted pile are trimmed to various levels of depth. Threads of innumerable hues intermix, creating the effect of shading and of radiating waves of light. Her non-objective compositions, sometimes referencing landscape, at other times hinting at still life, recall the 20th century avant-garde practices of Wassily Kandinsky's rhythmic cadences, Hilma af Klint's mystic abstractions, and Sonia Delaunay's vivid Simultanist designs. Iliefski's undulating line work encapsulates the ebb and flow of objects in motion, spinning airborne or swaying gently in the sea's currents. Her background as a graphic designer is apparent in her eye for color and predilection for precise interlocking shapes.

Iliefski has been active as a designer since 1998, working cross-disciplinarily in the area of design and crafts. Her interest is in the role that process and material play in her work. Iliefski holds a master's degree in visual communication from the School of Design and Crafts, Göteborg University, where she serves as a senior lecturer. Her work is in the collections of the Röhsska Museum, Västra Götalandsregionen, Region Sörmland, and Norrköpings Konstmuseum.