

ANNE BRANDHØJ

b. 1984, Denmark

EDUCATION

- 2017 MA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
- 2014 BA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
- 2012 Exchange Program, Furniture Design, Rhode Island School of Design, Providence, RI
- 2011 Summer Program, Furniture Design in Scandinavia, DIS, Copenhagen, Denmark
- 2010 Borups Højskole, Design Foundation School, Copenhagen, Denmark

SOLO EXHIBITIONS

- 2024–2025 *Anne Brandhøj*, Hostler Burrows, New York, NY
- 2022 *Trä Tar Form*, Rian Design Museum, Falkenberg, Denmark
- 2021 *On Balance*, TABLEAU, Copenhagen, Denmark
- 2019 *Touch & Relate*, Galleri Christopher Egelund, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2025 *Generation Why*, Rian Design Museum, Falkenberg, Sweden
Poetry of the Woods: The Call of the Wild, Køppe Contemporary Objects, Bornholm, Denmark
- 2024 *Generation Why*, Rundetaarn, Copenhagen, Denmark
- 2023 *Generation Why*, Risør Kunstepark, Risør, Norway
Sensory Response, Formation Gallery, Copenhagen, Denmark
- 2022 *Digital Edition*, The Mindcraft Project, Copenhagen, Denmark
Matter at Hand, Hostler Burrows, Los Angeles, CA
- 2021 *Matter at Hand*, Hostler Burrows, New York, NY
- 2020 *Suck It Up*, Rundkant, 3 Days of Design, Copenhagen, Denmark
- 2019 *Svindrevner*, A. Petersen Collection & Craft, Copenhagen, Denmark
Time Will Tell, VÆG Gallery, Aalborg, Denmark
- 2018 *Girls Ex Machina*, Rundkant, 3 Days of Design, Copenhagen, Denmark
Mono – SE18: The Cabinetmakers' Autumn Exhibition, Thorvaldsens Museum, Copenhagen, Denmark
Plateau 1, Gallery R2, Bornholm, Denmark
- 2017 *Gran*, Hareskoven, Naturstyrelsen, Denmark
Velkommen i Skoven, Shapes on Stage, Copenhagen, Denmark
Wallpaper Handmade*, Salone del Mobile, Milan, Italy
- 2016 *Forårsudstillingen – The Spring Exhibition*, Kunsthalle Charlottenborg, Copenhagen,

Denmark

Kitchen Street, KADK, Salone del Mobile, Milan, Italy

The Curio, Chart Art Fair, Charlottenborg, Denmark

2015 *Danish Emerging Design*, Indonesian Contemporary Art and Design (ICAD), Jakarta, Indonesia

Don't Run Out, Holdbar, Galerie Joseph, Paris, France

I Takt til Nye Toner, Rundkant, Trapholt, Denmark

Nøw, KADK, Salone del Mobile, Milan, Italy

2014 *Feminine Flat Furniture*, Rundkant, Denmark

Ikke Tale, Bare Snakke, Rundkant, Rundetårn, Denmark

2013 Gdynia Design Days, Gdynia, Poland

2012 Formland UP/Graded, Herning, Denmark

RESIDENCIES, GRANTS, AND AWARDS

2022 Residency, Danish Arts Workshops, Denmark

2021 Work Grant, Danish Arts Foundation, Denmark

2020 Award, Sølvsmed Kay Bojesen og Hustru Erna Bojesens Mindelegat, Denmark

2019 Honorary Award, The Finn Juhl Prize, Denmark

2018 Talent of the Year, Danish Design Awards, Denmark

Project Grant, L.F. Foghts Foundation, Denmark

2017 Project Grant, The Beckett Foundation, Denmark

PROFESSIONAL EXPERIENCE

2019–2020 Founding Partner, BLY Studio, Copenhagen, Denmark

2019–2020 Professor of Design, Kunsthøjskolen in Holbæk, Holbæk, Denmark

2015–2019 Chairman of the Board, Holdbar Design Group, Copenhagen, Denmark

2018 Teacher, The Forestry University, Beijing, China

2017 Design Assistant, Chris L. Halstrøm, Copenhagen, Denmark

Teacher, Royal Danish Academy, Copenhagen, Denmark

2014–2017 Freelance Product Designer, I'm a Kombo, Copenhagen Denmark

2013–2014 Member, Rundkant, Female Design Collective

COLLECTIONS

Designmuseum Danmark, Copenhagen, Denmark

Private Collections